

ANNE McMAHAN McRAY

Technical skills and programs: Intaglio, Lithography, Silkscreen. Darkroom photography. Microsoft Office, ArtBinder, ArtBase, WordPress, Salesforce, FileMaker Pro, Adobe Creative Suite, Pages, Digital Printing, Epson Scanning, FinalCut Pro, HTML, Nikon and Canon Cameras.

SELECTED COLLABORATIONS

- “The Pavillion,” Baris Gokturk, Assistant 2019
- Created permanent installation at Columbia University
 - Assisted in the development of a method of image transfer and in the execution of transfer on to panels
 - Attended opening reception and discussion of work
- “Infidels,” Postmasters Gallery & Canyon Castator, Printer 2019
- Contracted 400 four-color silkscreen tees featuring an image of Bob Dylan’s “Infidels” album cover
 - Tees were available at the opening in conjunction with digital paintings on exhibition in the gallery
- “The Delancey,” Superking Armor, Printer 2019
- Completed contract order for the emcee Superking Armor’s live music performance at the Delancey
 - Printed (100) 24” x 20” one-color silkscreen posters of artists’ original drawing
 - Determined and agreed upon the terms of contract
- “Don’t Get It Funked Up” Eric G Studios, Printer 2018
- Drew agreement for commissioned collaboration
 - Lead the printing of an edition of (35) two-color photolithographic prints with photo imagery, text on two plates
 - Taught the contracted artist the process of photolithography
- “Interiors” Michael Krugar: Assistant to Master printer 2018
- Assisted in the printing of (3) editions of 20, multi-block color woodcuts
 - Created chine-colle papers to be printed with the artist’s carved woodblocks
 - Provided hospitality for the visiting artist
- “Don’t Shoot,” Michael Kelly Williams: Assistant to Aaster printer 2017
- Helped to print an edition of 25 woodcut prints from a block carved by the artist
 - Prepared each sheet of paper laid onto the block using a registration system. Pulled prints.
 - Cleaned workspace