

# ANNE MCRAY

565 Prospect Place BJ, Brooklyn NY, 11238

www.annemcray.com

## EDUCATION

**BA: MOUNT HOLYOKE COLLEGE** (*South Hadley, MA*)

January 2010 – December 2014

- ❑ Media Studies. Coursework included: Black Cultural Production, Printmaking, Computer Science

## SKILLS

**Technical:** Microsoft Office, Word, ArtBinder, ArtBase, WordPress, Salesforce, FileMaker Pro, Adobe Creative Suite, Pages, Digital Printing, Epson Scanning, FinalCut Pro, HTML, Nikon and Canon Cameras

**Artistic:** Administrative, Archives, Darkroom photography, Silkscreen and intaglio printmaking, Video editing

## COLLABORATIONS

- “3 White Teeth,” Stonehenge Parnhashnokovsky: Spoken word poet 2020
- ❑ Recorded original poetry with musician/producer Parnhashnokovsky, who created accompanying soundscape
  - ❑ Hosted a critical discussion of the work
  - ❑ Performed live, streamed performance
- “The Pavillion,” Baris Gokturk: Technician 2019
- ❑ Created permanent installation at Columbia University
  - ❑ Assisted in the development of a method of image transfer and assisted in the execution of transfer on to panels
  - ❑ Attended opening reception and discussion of work
- “Infidels,” Postmasters Gallery & Canyon Castator: Printer 2019
- ❑ Contracted to print 400 four-color silkscreen tees featuring an image of Bob Dylan’s “Infidels” album cover
- “The Delancey,” Superking Armor: Printer 2019
- ❑ Printed (100) 24” x 20” one-color silkscreen posters of artists’ original drawing
- “Don’t Get It Funked Up” Eric G Studios: Printer 2018
- ❑ Collaborated to print an edition of (35) two-color photolithographic prints with photo imagery and text on two plates
  - ❑ Taught the contracted artist the process of photolithography
- “Interiors” Michael Krugar: Assistant to Master printer 2018
- ❑ Assisted in the printing of (3) editions of 20, multi-block color woodcut prints
  - ❑ Created chine-colle papers to be printed with the artist’s carved woodblocks
  - ❑ Provided hospitality for the visiting artist
- “Don’t Shoot,” Michael Kelly Williams: Assistant to Master printer 2017
- ❑ Pulled an edition of 25 woodcut prints from a block carved by the artist

## REFERENCES

- Baris Gokturk, Artist, Baris Gokturk Studio, *New York, NY* 1 (917) 309-6881
- COCO 144, Artist and writer, United Graffiti Artists, *New York, NY* 1 (201) 956-5579
- iLLspokinn, Emcee and host, Freestyle Mondays, *New York, NY* 1 (347) 386-1513
- Manan Ter-Gregorian, Gallery Director, Postmasters, *New York, NY* 1 (917) 881-0138

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## WORK EXPERIENCE

**COCO144** (*New York, NY*) ARTIST ADMINISTRATIVE REPRESENTATIVE 2019 - 2020

- ❑ Assisting the artist and pioneer of graffiti writing with conceptual and contemporary applications of their work
- ❑ Working with the artist to organize three decades of digital material related to the graffiti writing movement in NYC
- ❑ Acting as liaison between the artist, institutions and organizations interested in acquiring art work and archival material

**MANHATTAN GRAPHICS CENTER** (*New York, NY*) FINE ART PRINTMAKING KEYHOLDER 2020

- ❑ Printer and monitor at fine arts printmaking workshop
- ❑ Member of keyholder governance committee, attending committee meetings and deliberating safety procedures
- ❑ Propose recommendations to board members for improvements and sustainability measures

**BARIS GOKTURK** (*New York, NY*) ARTIST STUDIO STUDIO MANAGER 2017 – 2020

- ❑ Maintained the image archive for works produced, managed studio materials
- ❑ Coordinated and arranged the installation and deinstallation of artists' exhibitions and, delivery of works
- ❑ Edited and wrote research driven and conceptually relevant materials to aid the promotion of the artist's ideas
- ❑ Developed a unique method of image transfer used in production of permanent installation at Columbia University

**DAVID ZWIRNER GALLERY** (*New York, NY*) ART GALLERY PRESS ARCHIVIST 2019

- ❑ Condensed and organized an archive of press materials relating to represented artists, articulated a rubric of relevance
- ❑ Met deadlines and coordinated with Press and Sales teams, fulfilling requests for images and archival information
- ❑ Arranged with the Archives and Operations departments to move the materials to an off-site storage facility

**POSTMASTERS GALLERY** (*New York, NY*) ART GALLERY ARCHIVIST 2018 – 2019

- ❑ Designed and implemented a process for digitization of an extensive physical archive spanning 35 years
- ❑ Developed and standardized the data entry methodology to facilitate future access and content management
- ❑ Supported gallery staff with image distribution, rights and reproduction requests, editing, and database maintenance
- ❑ Attended numerous symposia focused on powers and implications of curating documents and archives in the digital age

**ROBERT BLACKBURN PRINTSHOP** (*New York, NY*) FINE ART PRINTMAKING PRINTER 2016 – 2018

- ❑ Collaborated with renowned invited artists to produce and publish editioned prints
- ❑ Organized a series of critiques to provide feedback for the student printers and artists at the workshop
- ❑ Maintained company records, including entering membership and operational data

**ADDITIONAL EXPERIENCE** 2014 – 2019

- ❑ Cade Tompkins Projects (*New York, NY*): Installed over 250 works of fine art as an art handler
- ❑ Dieu Donné (*Brooklyn, NY*): Served as an administrative assistant, helping with grant research and outreach
- ❑ Lower East Side Printshop (*New York, NY*): Worked as an intern, maintaining studio and screenprinting equipment, and assisting studio manager and master printer with publishing and contract projects
- ❑ The In-Sight Photography Project (*Brattleboro, VT*): Assistant instructor. Led digital photography lessons and classroom activities to high-school youth, managed darkroom and digital lab

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## **EXHIBITION AND FELLOWSHIP**

Make/shift, <i>New York, NY</i>	2020
Soho Photo National Competition, <i>New York, NY</i>	2020
Manhattan Graphics Center Benefit Auction, <i>New York, NY</i>	2020
Olympia Art Collective, <i>New York, NY</i>	2019
Manhattan Graphics Center Member Show, <i>New York NY</i>	2019
Studio Immersion Project Fellow, EFA RBPMW, <i>New York, NY</i>	2018
No Borders: A Benefit to Support the ACLU & IRAP, Ground Floor Gallery, <i>Brooklyn, NY</i>	2017
Elizabeth Foundation for the Arts Member's Show, Blackburn 20   20, <i>New York, NY</i>	2016
The Sable Project Resident Artist, <i>Stockbridge, VT</i>	2015
Arches Student Print Exhibition, VanDernoot Gallery, Lesley University, <i>Cambridge, MA</i>	2015

## **"ANNIE R U OK" PERFORMANCE AND TEACHING SUPPLEMENT**

Studio features, <i>New York, NY</i>	2016 - 2020
<input type="checkbox"/> Writing and recording hooks and verses for features on other emcees and producers' tracks	
Brooklyn Wildlife Festival, <i>Brooklyn, NY</i>	2018 - 2020
<input type="checkbox"/> Live stream performance and collaboration with Stonehenge Parnhashnokovsky	
Freestyle Mondays, <i>Web/global</i>	2016 - 2020
<input type="checkbox"/> Former competitor providing technical support during Freestyle Mondays digital freestyle battle	
<input type="checkbox"/> Completed grant research and writing in application to fund a new web rap platform	
EOZOOM, <i>Web/global</i>	2020
<input type="checkbox"/> Participating emcee in world's longest running Zoom chat with scheduled programming related to Hip-hop	
EODUB MC Challenge, <i>New York, NY</i>	2019
<input type="checkbox"/> Competed and won the audience vote for entry in challenge	
<input type="checkbox"/> Performed 5 rounds of rap competitions to test the emcees abilities alongside 5 other emcees	
Urban Art Beat, <i>New York, NY</i>	2019
<input type="checkbox"/> Visiting artist at UAB Summer camp for girls at Girls Prep East 14 <sup>th</sup> St.	
<input type="checkbox"/> Workshopped students' written songs and raps and attended final performance of student work	
Nuyorican Poets Cafe, <i>New York, NY</i>	2019
<input type="checkbox"/> Featured poet Eric Crow Draven's "Move the Crowd" events at the Nuyorican	
BX Museum, Spoken Word 101, <i>Bronx, NY</i>	2019
<input type="checkbox"/> Attended Bobby Gonzalez's class and participated in workshops	
<input type="checkbox"/> Shared my work during the final performance at Bronx Museum	
Legendary Cyphers, <i>New York, NY</i>	2019
<input type="checkbox"/> Resident emcee at Legendary Cyphers, a weekly community cypher in Manhattan	
Supreme Bars, <i>New York, NY</i> . Featured artist	2019
Global Artist Showcase, <i>Brooklyn, NY</i> . Full set	2018
Knockturnal Rhyme Sessions, <i>New York, NY</i> . Resident emcee	2017
Afrikatown Flea Market, <i>Detroit, MI</i> . Spoken-word performance	2015
The Oakland Mind, <i>Oakland, CA</i> . Weekly cypher participant	2013